

AAS PANELS

FRIDAY MORNING, APRIL 2

9:30 a.m. Session 1 Red Lacquer Room (Fourth Floor)

SYMPOSIUM: MAO ZEDONG REASSESSED

Chaired by: Parris H. Chang, Pennsylvania State University

Mao in the Eyes of His Colleagues

Lowell Dittmer, University of California-Berkeley

Western Writers' Views of Mao Revisited

Frank Cibulka, Pennsylvania State University

Perceptions of Mao in the Scholarly Publications of Socialist Countries

~~Beland Falber, Humboldt-Universität Zu Berlin~~

Mao and His Career as Seen by Japanese Writers

Mineo Nakazima, Tokyo University of Foreign Studies

An Overview of Mao's Role in Chinese Foreign Policy

Thomas W. Robinson, Georgetown University

Discussants: Merle Goldman, Boston College/Harvard University

Ipyong J. Kim, University of Connecticut

Lucian W. Pye, Massachusetts Institute of Technology

9:30 a.m. Session 2 Adams Room (Sixth Floor)

PAKISTAN: A 'FRONT-LINE' STATE?

Chaired by: Robert La Porte, Jr., Pennsylvania State University

United States-Pakistan Military/Economic Agreements and Their Implications for South Asian and Gulf States Security

Christopher Van Hollen, Carnegie Endowment for International Peace

Domestic Political Implications of Pakistan's 'Front-Line' State Status

Craig Baxter, Juniata College

Domestic Economic and Social Implications of Pakistan's 'Front-Line' State Status

Shahid Javed Burki, The World Bank

Discussants: Akbar S. Ahmed, Harvard University

Selig S. Harrison, Carnegie Endowment for International Peace

9:30 a.m. Session 3 State Ballroom (Fourth Floor)

HUMAN RIGHTS AND POLITICAL PRISONERS IN SOUTHEAST ASIA

Chaired by: Kit Machado, California State University-Northridge

Human Rights in Malaysia and Singapore

John Lent, Temple University

Human Rights in Vietnam and Kampuchea

Jayne Werner, Columbia University

At Home and Abroad: Indonesia's Political Prisoners and Human Rights

Michael Chamberlain, East Timor Human Rights Committee

Detainees in the Philippines: Subversives or Political Prisoners?

Robert Youngblood, Arizona State University

Discussant: Stephen Roskamm Shalom, William Paterson College

FRIDAY MORNING, APRIL 2

9:30 a.m. Session 4 Monroe Room (Sixth Floor)

PAINTING-RECITATION IN ASIAN TRADITIONS: ISSUES IN RELIGIO-SECULAR COMMUNICATION, SEMIOTICS, AND THE PERFORMING ARTS

Chaired by: Barbara Ruch, University of Pennsylvania

Par vācāḥ: A Contemporary Pictorial Narrative Tradition of Rajasthan, India

Joseph C. Miller, Jr., University of Pennsylvania

The Indian Origins of Storytelling with Pictures in China: Implications for the History of Pien Wen

Victor H. Mair, University of Pennsylvania

Painting-Recitation in Japan, Seventh to Twentieth Centuries: The Role of Etoki as Social Unifier

Barbara Ruch, University of Pennsylvania

Some Issues in the Study of Painting-Recitation in Japan

Masahiko Hayashi, Meiji University

Discussants: Benedict Anderson (Indonesian *Wayang bèbèr*), Cornell University

William L. Hanaway, Jr. (Iranian *Parda-dāri*), University of Pennsylvania

Kazuo Tokuda (Japanese *Etoki*), Gakushuin Junior College for Women

9:30 a.m. Session 5 Grand Ballroom

INDIAN LAW AND COURTS IN THEIR SOCIAL AND POLITICAL ENVIRONMENT

Chaired by: Susanne Hoeber Rudolph, University of Chicago

Emergence of Public Interest Law in India

Marc Galanter, University of Wisconsin-Madison

Judicial Review versus Parliamentary Sovereignty: The Courts and the Indian State

Susanne Hoeber Rudolph, University of Chicago

The Courts and the Universities: The Impact of Litigation on Academic Autonomy

Elizabeth C. Wright, University of Wisconsin-Madison

The Political and Cultural Context of the Indian Supreme Court

George Gadbois, Jr., University of Kentucky

Discussant: James B. White, University of Chicago

9:30 a.m. Session 6 Wabash Parlor (Third Floor)

INTELLECTUAL DIVERSITY IN SONG CHINA

Chaired by: James T.C. Liu, Princeton University

Fan Zhongyen/Fan Chunran

Michael Freeman, University of California-Santa Cruz

Su Dongpo/Wang Anshi

Peter Bol, Columbia University

Zhang Zai/Cheng Yi

Ira Kasoff, Princeton University

Chen Liang/Zhu Xi

Hoyt Cleveland Tillman, Arizona State University

Discussants: Yung Sik Kim, Seoul National University

Christian Murck, New York, New York

Conrad Schirokauer, City College of New York



Association for Asian Studies
34th Annual Meeting

Palmer House Chicago April 2-4, 1982

Monumenta Nipponica

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日本文化誌

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**APRIL 2-4, 1982
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Dog and Cat in the Autumn Garden by Li Ti (Sung Dynasty). The Association for Asian Studies thanks the Asian Art Archives of The University of Michigan for locating the photograph and the National Palace Museum, Taipei, Taiwan, for granting permission to use the photograph.

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